

UNIVERSITY OF ARKANSAS

# Forty-third Annual Commencement

SATURDAY, JUNE 3 TO WEDNESDAY, JUNE 7  
NINETEEN HUNDRED AND SIXTEEN

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531ST PROGRAM

School of Fine Arts, University of Arkansas

SEASON 1915-16

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## Commencement Concert

UNIVERSITY CHAPEL

Monday Afternoon, June 5th

3:00 O'CLOCK

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### PROGRAM

Concerto Op. 69 . . . . . *Hiller*  
Third Movement

MISS ROGERS

My Heart at Thy Sweet Voice . . . . . *Saint-Saens*

MISS McILROY

Song Without Words . . . . . *Reger*

MR. SAILOR

Chanson Provencale . . . . . *del'Acqua*

MISS BRADLEY

Concertstuck . . . . . *Chaminade*

MRS. SHANNON BOHART

Concerto in G minor . . . . . *Schutt*

First and second movements

MISS BRADLEY

Una Voce Poca Fa (Barber of Seville) *Rossini*

MISS BRYANT

Do'st Thou Know That Fair Land (Mignon)

. . . . . *Thomas*

MISS CARL

Concerto in B flat . . . . . *Tschaikowsky*

First Movement

MISS ROSSER

Flower Duet (Mme. Butterfly) . . . . . *Puccini*

MISS BRADLEY AND MISS MORGAN

Concerto in A Minor . . . . . *Grieg*

First Movement

MISS MOLIERE

Duo Symphonique (for 2 pianos) . . . . . *Godard*

MISS ROSSER AND MISS BRADLEY

*Miss Bell accompanying.*

*Mr. Tovey at second piano.*

NOTE---This is the 531st program given under the direction  
of Mr. Tovey since September, 1908.